BenSpeaks

Ben Vost

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	TITLE : BenSpeaks		
ACTION	*NAME*	*DATE*	*SIGNATURE*
WRITTEN BY	Ben Vost	December 25, 2022	

	REVISION HISTORY		

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

BenSpeaks

1.1 Welcome to AFCD7

                        AFCD7
December 96

Crikey. It's nearly the end of the year as far as the magazine's concerned. Of
course, it's still only just October here in the real world, but already the
shops are clearing shelves, ready to fill them with crackers, puddings and
potential presents.

And, at the risk of a corny segue, do we have a huge pressie for you this month,
AFCD7 chock-full (uh-oh, Nick told me I can't say that), OK, jam-packed (nope,
can't say that either), well, pretty bloody full of new and groovy stuff for
you to peruse. There's demos (over 50MB), there's games (like Wålly the
Wörrm - Amos programming at its best), there's serious software all over the
place, and you know what? I've sat here all month, putting all this together
for you dear reader, and the best of it is the contributions (over 200MB) to
the CD we receive every month in the office. No, I mean it, really. The only
thing that is a bit of a problem lies in copyright theft and those of you that
have sent in samples from your favourite TV shows know who I mean. Admittedly,
you might put samples into your modules and it is just possible that I wouldn't
recognise the provenance of a particular digital copy, but that doesn't alter
the fact that you shouldn't send 'em in to us. After all, we might get in
trouble, and I know you wouldn't want that now, would you?

All the best and ho ho ho,

Ben

PS. One thing very few of you (apart from James Caygill - you teacher's pet,
you) are doing is actually looking at the submissions advice file that is in
two places on the CD so that you can find it easily. So here is a button for
the terminally lazy so that "they" (and you know who you are) can read it
without too much effort...

                        submissions advice

1.2 Submissions advice

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                    HOW TO SEND US YOUR SUBMISSIONS
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We want you to send us your programs, animations, tunes, pictures, game tips
and cheats, hacks, hardware projects, basically anything you can think of that
you have done with your Amiga. It must be your own work – no passing off Chris
Achilleos' greatest masterpieces as your own, and we need a variety of things
from you in addition to your submission and we need them on your disk.

    1. We need your name and address so that we know where to send your prize.
You should also put your name and address on labels on your media.

    2. We need two read me files accompanying your work; one for us and one
to go on the CD itself (title them AF_ReadMe and ReadMe). These can be
as in-depth as you want them to be, but should contain instructions for
us on getting your work running if it is a complicated procedure,
including things like necessary libraries and so on. The read me that
will go on the CD will be the introduction of your work to the whole
Amiga Format reading world so check your spelling and grammar and show
people just what is so good about your work.

    3. If your work requires files such as libraries which you cannot send
us owing to copyright reasons make sure we know about them so that we
can either arrange to put them on the CD, or warn our readers about
them (you will probably do this in your CD read me).

    4. Be aware that we won't be as interested in programs that need to
boot or that require to be in a certain place on the CD, unless, of
course, that place happens to be in your directory on the CD. Your
directory will almost certainly have the path:
"AFCDx:ReaderStuff/your_name/" but then no-one will be able to run your
program except from the CD, limiting its usefulness or appeal.

    If we do put something on the CD that needs to autoboot, it will almost
certainly only be as a DMS that readers will have to extract to disk
before they can use it.

You can send us your work on pretty much any sort of media whether it be floppy
disks (high or double density, but don't send us work on high density disks
unless you yourself have a high density drive. High density disks used in a
double density drive aren't as reliable as using double density disks), a
floppy disk back up using AmiBack, Quarterback or any of the shareware backup
tools, Zip disk, Jaz cartridge, SyQuest 44MB, 88MB or 105MB or EZ Drive, DAT
tape backup from any of the above-mentioned programs (the only thing we're not
very keen on is the Video Backup System that Power Computing sell in the UK,
we've had nothing but trouble with it), MIME e-mail to afcdsubs@futurenet.co.uk,
basically anything apart from a listing on paper. We don't want to have to type
in your program too!

We will return any media more expensive than high density floppies via

registered post, so you won't have to worry about losing seventy quid's worth
of Jaz cartridge.

Send your submissions to:

    CD submissions
    Amiga Format
    30 Monmouth Street,
    Bath, BA1 2BW

Amiga Format